

Lieke Van Maastricht



EMAIL

lieke.vanmaastricht@ru.nl

PROFILE

<https://www.ru.nl/en/people/maastricht-l-van>

LANGUAGES

Dutch	Native
English	Near-Native (C2)
Spanish	Near-Native
French	Advanced
German	Basic

LINGUIST | TEACHER | COORDINATOR

Researcher specialized in linguistics, specifically: phonetics, prosody, gesture, multimodality, and foreign language acquisition.

Teacher of phonetics, Spanish as a foreign language, and nonverbal and multimodal communication, at both bachelor and master level.

Program coordinator of the bachelors', premasters', and masters' programs of Communication and Information Studies.

ACADEMIC APPOINTMENTS

APR 2017 - PRESENT	RADBOD UNIVERSITY, NIJMEGEN, THE NETHERLANDS Assistant professor at the department of Language and Communication Researcher at the Centre for Language Studies Program Coordinator MA Communication and Persuasion and Global Communication and Diversity (2025 - present) Program Coordinator BA Communication and Information Studies and International Business Communication (2023 - present)
SEP 2012 - SEP 2017	TILBURG UNIVERSITY, THE NETHERLANDS PhD candidate at the Tilburg center for Cognition and Communication Lecturer at the department of Communication and Information Sciences
FEB 2017 - APR 2017	UTRECHT UNIVERSITY, THE NETHERLANDS Lecturer at the department of Languages, Literature and Communication
FEB 2011 - SEP 2012	UNIVERSITY OF GRONINGEN, THE NETHERLANDS Lecturer and researcher at the department of Romance Languages and Cultures
SEPT 2010 - JUNE 2011	UNIVERSITY OF GRONINGEN, THE NETHERLANDS Research and teaching assistant to Dr. Bob de Jonge at the department of Romance Languages and Cultures
FEB 2010 - AUG 2010	UNIVERSITY OF GRONINGEN, THE NETHERLANDS Teaching assistant to Dr. Brigitte Kampers-Manhe at the department of Romance Languages and Cultures
SEPT 2008 - DEC 2008	UNIVERSITY OF GRONINGEN, THE NETHERLANDS Administration and organization assistant to Dr. Brigitte Kampers-Manhe and Dr. Reineke Bok-Bennema for the 22 nd <i>Going Romance</i> conference

EDUCATION

2022 - PRESENT	PROFESSIONAL DEVELOPMENT COURSES Kernprogramma Academisch Leiderschap (academic leadership course) PhD Supervision course Active Bystander Training Effectieve Gespreksvoering (effective conversational skills training)
SEP 2012 - MAY 2018	DOCTORATE DEGREE Tilburg centre for Cognition and Communication (TiCC) Tilburg University, the Netherlands Title thesis: <i>Second Language Prosody: Intonation and Rhythm in Production and Perception</i> (shortlisted for the Anéla Dissertation Award 2019)
DEC 2015	UNIVERSITY TEACHING QUALIFICATION (BKO)
2009 - 2011	MASTER OF ARTS, LINGUISTICS (RESEARCH) University of Groningen, The Netherlands Title thesis: <i>Comment and reporting clauses: A cross-linguistic study</i>
2007 - 2008	BACHELOR OF ARTS, ROMANCE LANGUAGES AND CULTURES: SPANISH University of Groningen, The Netherlands (cum laude) Title thesis: <i>Neologismos españoles formados con prefijos</i>
2004 - 2008	BACHELOR OF ARTS, ROMANCE LANGUAGES AND CULTURES: FRENCH University of Groningen, The Netherlands (cum laude) Title BA thesis: <i>La préposition à/ a en français et en espagnol</i>

CURRICULUM VITAE

International research experience

- SEPT - DEC 2015 RESEARCH VISIT, PROSODIC STUDIES GROUP, UNIVERSITY POMPEU FABRA, BARCELONA, SPAIN
Collaboration with Dr. Pilar Prieto on a study concerning L2 rhythm acquisition by Dutch learners of Spanish and Spanish learners of Dutch, resulting in a publication in *Studies in Second Language Acquisition*
- DEC 2009 SHORT TERM SCIENTIFIC MISSION FOR COST ACTION A33, RABELAIS UNIVERSITY, TOURS, FRANCE
Study on tense comprehension and production by French 5 year-olds, resulting in a publication in *Groninger Arbeiten zur germanistischen Linguistik*

GRANTS & FUNDING

- €5.000 Centre for Language Studies, Radboud University, Societal Impact Grant, April 2025.
- €5.000 Centre for Language Studies, Radboud University, Small Research Grant, January 2025.
- €50.000 NWO, XS Grant, October 2024, start project April 2025.
- €238.051 NWO, PhD's in the Humanities grant, June 2024.
- RESEARCH TIME Centre for Language Studies, Radboud University, Early(ish) Career Inspiration Grant, April 2024.
- €3.000 Centre for Language Studies, Radboud University, Small Research Grant, January 2024.
- €6.000 Centre for Language Studies, Radboud University, Small Research Grant, June 2023.
- €1.120 Centre for Language Studies, Radboud University, Small Research Grant, February 2022.
- €3.000 Centre for Language Studies, Radboud University, Small Research Grant, August 2021.
- €1.850 Centre for Language Studies, Radboud University, Small Research Grant, January 2021.
- €3.000 Department of Language and Communication & Fonds Wetenschaps-beoefening International Business Communication, Radboud University, Funding for Open Access fees, October 2020.
- €600 Centre for Language Studies, Radboud University, Small Research Grant, August 2020.
- €2.150 Centre for Language Studies, Radboud University, Small Research Grant, January 2020
- €3.115 Centre for Language Studies, Radboud University, Small Research Grant, January 2019.
- €4.000 Prins Bernhard Cultuurfonds, Scholarship for a research visit to the Prosodic Studies Group (GrEP) at Pompeu Fabra University, Barcelona, Spain. September - December 2015.
- €2.500 Jo Kolk Studiefonds, Scholarship for a research visit to the Prosodic Studies Group (GrEP) at Pompeu Fabra University, Barcelona, Spain. September - December 2015.
- €850 Short Term Scientific Mission for COST action A33, Scholarship within the Cross-linguistically Robust Stages of Children's Linguistic Performance program at the Rabelais University in Tours, France. December 2009.

PUBLICATIONS

(OA = open access)

PhD thesis

- VAN MAASTRICHT, L. 2018. *Second Language Prosody: Intonation and Rhythm in Production and Perception*. PhD dissertation, Tilburg University.
[OA](#)

Peer reviewed journal publications

- VAN MAASTRICHT, L. (2026). Fluency, prosody, and gesture: Interactions in L2 production and L1 perception. *Journal of Second Language Pronunciation*. doi: 10.1075/jslp.25053.van [OA](#)
- Bosker, H. R.**, Hoetjes, M.**, Hustin, D.**, Pouw, W.**, & VAN MAASTRICHT, L.** (2026). Foreign language learners show a kinematic accent in their co-speech hand movements. doi: 10.31234/osf.io/wumc4_v1. [OA](#)
- VAN MAASTRICHT, L., Esteve-Gibert, N. (2025). Head gestures do not serve as precursors of prosodic focus marking in the second language as they do in the first language. *Language Learning*. doi: 10.1111/lang.70015 [OA](#)
- Rohrer, P.L., Bujok, R., VAN MAASTRICHT, L., Bosker, H.R. (2025). From “I dance” to “she danced” with a flick of the hands: Audiovisual stress perception in Spanish. *Psychonomic Bulletin & Review*. doi: 10.3758/s13423-025-02683-9 [OA](#)
- VAN MAASTRICHT, L., Zee, T., Krahmer, E., & Swerts, M. (2021). The interplay of prosodic cues in the L2: how intonation, rhythm, and speech rate in speech by Spanish learners of Dutch contribute to L1 Dutch perceptions of accentedness and comprehensibility. *Speech Communication*, 133, 81-90. doi: 10.1016/j.specom.2020.04.003 [OA](#)

CURRICULUM VITAE

- Hoetjes, M., & VAN MAASTRICHT, L. (2020). Using Gesture to Facilitate L2 Phoneme Acquisition: The Importance of Gesture and Phoneme Complexity. *Frontiers in Psychology*, Special issue: Gesture-Speech Integration: Combining Gesture and Speech to Create Understanding. doi: 10.3389/fpsyg.2020.575032 [OA](#)
- VAN MAASTRICHT, L., Krahmer, E., Swerts, M., & Prieto, P. (2019). Learning direction matters: A study on L2 rhythm acquisition by Dutch learners of Spanish and Spanish learners of Dutch. *Studies in Second Language Acquisition*, 41, 87-121. doi:10.1017/S0272263118000062 [OA](#)
- VAN MAASTRICHT, L., Krahmer, E. & Swerts, M. (2016b). Native Speaker Perceptions of (Non-)Native Prominence Patterns: The effect of deviance in pitch accent distributions on accentedness, comprehensibility, intelligibility, and nativeness. *Speech Communication*, 83, 21-33. doi: 10.1016/j.specom.2016.07.008.
- VAN MAASTRICHT, L., Krahmer, E. & Swerts, M. (2016a). Prominence patterns in a second language: Intonational transfer from Dutch to Spanish and vice versa. *Language Learning*, 66 (1), 124-158. doi: 10.1111/lang.12141. [OA](#)
- VAN MAASTRICHT, L., & Hollebrandse, B. (2010). Tense acquisition in French 5-year olds, in: Van Hout, A. (guest ed.) *GAGL: New Developments in the Acquisition of Dutch*, vol. 51. Retrievable from <http://irs.ub.rug.nl/dbi/4cf4a3ba6932c> [OA](#)

Preprints/Pre-registrations

- Bosker, H. R.**, Hoetjes, M.**, Hustin, D.**, Pouw, W.**, & VAN MAASTRICHT, L.** (2025, January 29). Foreign Language Learners Show a Kinematic Accent in Their Co-speech Hand Movements. https://doi.org/10.31234/osf.io/wumc4_v1. [OA](#)
- Bosker, H. R.**, Hoetjes, M.**, Pouw, W.**, & VAN MAASTRICHT, L.** (2021). Gesture-speech coupling in L2 lexical stress production: A pre-registration of a speech acoustic and gesture kinematic study. OSF Preprints, doi:10.31219/osf.io/w2ezs. [OA](#)
- ** Shared first authorship

Peer reviewed papers in conference proceedings

- Cos, F. VAN MAASTRICHT, L., Bosker, H.R., Maran, M., Janse, E. (2026). Assessing the effect of beat gestures on the perception of lexical stress in full Spanish sentences. In *Proceedings of Speech Prosody*, Philadelphia, May 2026. doi: 10.21437/SpeechProsody.2026-117
- Rohrer, P.L., Bujok, R., VAN MAASTRICHT, L., Bosker, H.R. (2024). The timing of beat gestures affects lexical stress perception in Spanish. In Y. Chen, A. Chen & A. Arvanati (Eds.), *Proceedings of the 12th International Conference on Speech Prosody* (pp. 702-706). doi: 10.21437/speechprosody.2024-142.
- VAN MAASTRICHT, L., Hoetjes, M., & van der Heijden, L. (2022). Learning L2 prosody using gestures: The role of individual differences related to musicality. In *Proceedings of Speech Prosody*, Lisbon, May 2022.
- Mok, I., VAN MAASTRICHT, L., & Esteve-Gibert, N. (2022). Do head gestures function as precursors for prosodic focus marking in the L2? In *Proceedings of Speech Prosody*, Lisbon, May 2022.
- Hoetjes, M., VAN MAASTRICHT, L., & van der Heijden, L. (2019). Gestural training benefits L2 phoneme acquisition. Findings from a production and perception perspective. In *Proceedings of the 6th Gesture and Speech in Interaction conference (GeSpIn)*. Paderborn, Germany, September 2019.
- VAN MAASTRICHT, L., Hoetjes, M., & van Drie, E. (2019). Do gestures during training facilitate L2 lexical stress acquisition by Dutch learners of Spanish? In *Proceedings of the 15th International Conference on Auditory-Visual Speech Processing (AVSP2019)*. Melbourne, Australia, August 2019.
- VAN MAASTRICHT, L., Hoetjes, M., & van der Heijden, L. (2019). Multimodal training facilitates L2 phoneme acquisition: An acoustic analysis of Dutch learners' segment production in Spanish. In *Proceedings of the 19th International Congress of Phonetic Sciences*. Melbourne, Australia, August 2019.
- VAN MAASTRICHT, L., Zee, T., Krahmer, E. & Swerts, M. (2017). L1 perceptions of L2 prosody: The interplay between intonation, rhythm, and speech rate and their contribution to accentedness and comprehensibility. *Proceedings of Interspeech*, Stockholm, Sweden, August 2017.
- VAN MAASTRICHT, L., Krahmer, E., Swerts, M., & Prieto, P. (2016). Learning L2 Rhythm: does the direction of acquisition matter? *Proceedings of Speech Prosody*, Boston, US, May/June 2016.
- VAN MAASTRICHT, L., Krahmer, E. & Swerts, M. (2015). Perceptual effects of deviance in pitch accent distributions in L1 and L2 Dutch. *Proceedings of the International Congress of Phonetic Sciences*, Glasgow, UK, August 2015.

Peer reviewed abstracts in conference proceedings

- Bujok, R., VAN MAASTRICHT, L. (2025). It's not what you say, it's how you say it: Creating a prosodic proficiency test battery.. Presented at the *Dag van de Fonetiek*. Utrecht, Nederlandse Vereniging voor Fonetische Wetenschappen.
- Hustin, D., Bosker, H.R., Pouw, W., Hoetjes, M., VAN MAASTRICHT, L. (2025). Beat gestures and written stress marks affect lexical stress production in Spanish. Presented at the *10th Conference of the International Society of Gesture Studies (ISGS 2025)*. Nijmegen, The Netherlands: Radboud University.

CURRICULUM VITAE

- Cos, F. VAN MAASTRICHT, L., Bosker, H.R., Maran, M., Janse, E. (2025). Measuring the effect of beat gestures on the perception of Spanish lexical stress in full sentence contexts. Presented at the *10th Conference of the International Society of Gesture Studies (ISGS 2025)*. Nijmegen, The Netherlands: Radboud University.
- Hustin, D., Bosker, H.R., Pouw, W., Hoetjes, M., VAN MAASTRICHT, L. (2025). How beat gestures and written stress marks affect lexical stress production in Spanish. In *Proceedings of the 6th Phonetics and Phonology in Europe*. Palma de Mallorca, Spain: University of the Balearic Islands.
- Cos, F. VAN MAASTRICHT, L., Janse, E. (2025). On the link between auditory acuity and production variability in continuous speech. In *Proceedings of the 6th Phonetics and Phonology in Europe*. Palma de Mallorca, Spain: University of the Balearic Islands.
- Rohrer, P.L., Bujok, R., VAN MAASTRICHT, L., Bosker, H.R. (2024). The timing of non-referential beat gestures affects lexical stress perception in Spanish regardless of individuals' working memory capacity. Talk presented at the *2nd International Multimodal Communication Symposium (MMSYM 2024)*. Frankfurt, Germany: Goethe University Frankfurt.
- Bosker*, H. R., Hoetjes*, M., Pouw*, W., & VAN MAASTRICHT, L. (2023). Stress in motion: Gesture-speech coupling in L2 lexical stress production. Talk presented at the *1st International Multimodal Communication Symposium (MMSYM 2023)*. Barcelona, Spain: Universitat Pompeu Fabra.
- Van der Heijden, L., VAN MAASTRICHT, L., & Hoetjes, M. (2021). Using gestures in L2 prosody acquisition training: The role of individual differences. In *Proceedings of Phonetics and Phonology in Europe*. Barcelona, Spain: Universitat de Barcelona and Universitat Pompeu Fabra.
- L., VAN MAASTRICHT, L., & Esteve-Gibert, N. (2021). Gestural bootstrapping in the L2: Are head gestures precursors for prosodic focus marking in Catalan learners of English? In *Proceedings of Phonetics and Phonology in Europe*. Barcelona, Spain: Universitat de Barcelona and Universitat Pompeu Fabra.
- Hoetjes, M., VAN MAASTRICHT, L., & van der Heijden, L. (2019). Multimodal training can facilitate L2 phoneme acquisition. In *Proceedings of EuroSLA 29*. Lund, Sweden: Lund University.
- Hoetjes, M., VAN MAASTRICHT, L., & van Drie, E. (2019). Can gestures facilitate the acquisition of lexical stress in a second language? In *Proceedings of LingCologne 2019*. Cologne, Germany: University of Cologne.
- VAN MAASTRICHT, L., Krahmer, E., & Swerts, M. (2018). Learning direction as a factor in L2 prosody acquisition: Comparing pitch accent distributions to mark focus by Spanish learners of Dutch and Dutch learners of Spanish. In *Proceedings of EuroSLA 28*. Münster, Germany: University of Münster.
- VAN MAASTRICHT, L., Krahmer, E., Swerts, M., & Prieto, P. (2017). L2 Rhythm Production & Perception in Spanish and Dutch: The interplay with learning direction, fluency and intonation. In *Proceedings of 2nd workshop on Second Language Prosody*. Graz, Austria: University of Graz.
- VAN MAASTRICHT, L., Krahmer, E., & Swerts, M. (2016). L2 Rhythm Acquisition: the question of learning direction. In *Proceedings of New Sounds 2016*. Aarhus, Denmark: Aarhus University.
- Osório Côrtes, P., VAN MAASTRICHT, L., Krahmer, E., & Swerts, M. (2015). Focus marking by means of pitch accents in Brazilian Portuguese. In *Proceedings of Architectures and Mechanisms for Language Processing (AMLAP) 2015* (p. 83). Valletta, Malta: University of Malta.
- VAN MAASTRICHT, L., Krahmer, E., & Swerts, M. (2014). "Would you like red or white wine? - I would like red wine": Native speaker perception of (non-)native intonation patterns. In *Proceedings of Tone and Intonation in Europe (TIE) 2014*. Utrecht, The Netherlands: Utrecht University.
- VAN MAASTRICHT, L., Krahmer, E., & Swerts, M. (2013). Acquiring native-like intonation in Dutch and Spanish: Comparing the L1 and L2 of native speakers and second language learners. In *Proceedings of Phonetics, Phonology and Language Contact (PPLC) 2013*. Paris, France.

Keynotes, guest lectures, invited talks & workshops

- *L2 prosody teaching and learning: Can gesture lend a hand?*
Gesture lecture, Speech Prosody SIG Lecture Series, December 2025, <https://www.youtube.com/live/LrFCYEFLZzQ>
- *Relating L2 prosody production and perception to fluency: Can gesture help?*
Keynote speaker, Workshop Prosodic features of language learners' fluency, satellite event of Speech Prosody 2024, Leiden University, July 2024
- *Exploring the factors underlying L2 prosody acquisition: The role of learning direction and the interplay of prosodic cues*
Guest speaker, Dahlem Lectures in Linguistics series at Freie Universität Berlin, June 2024
- *Musicality & L2 Prosody: Different measures, different findings(?)*
Keynote speaker, Workshop Musical minds: Exploring cognitive links between language and music, Konstanz University, July 2023
- *Musicality and L2 Prosody Acquisition*
Guest seminar to Tamara Rathcke and Eline Smit, at Konstanz University, July 2023
- *Aprender & Enseñar la Prosodia de una L2: ¿Ayudan los gestos?*
Guest lecture, MA course "Aprender español hoy", Masterlanguage partnership between Rijksuniversiteit Groningen, Radboud Universiteit Nijmegen, Universiteit Utrecht, Universiteit Leiden, Vrije Universiteit Amsterdam, Universiteit van Amsterdam and Tilburg University, January 2023
- *L2 Prosody Teaching & Learning: Can gesture help?*
Guest speaker, LANSPAN series at Rijksuniversiteit Groningen, November 2022

CURRICULUM VITAE

- *L2 Prosody teaching & learning: Challenges & methods*
Keynote speaker, Workshop Trends in pedagogical transmission of prosody, Konstanz University, October 2021
- *Stress in Motion: Can interactions between hand gesture and speech production aid lexical stress acquisition in Dutch learners of Spanish?*
Talk presented at the Nijmegen-Barcelona seminar "The acquisition of prosody and pronunciation from a multimodal perspective", December 2020.
- *Speech rhythm acquisition and analysis: The state of the Art.*
Guest lecture, MA course Non-verbal communication, Tilburg University, February 2019
- *Speech rhythm acquisition and analysis: L2 Rhythm Production & Perception in Spanish and Dutch.*
Guest lecture, BA3 course English & Dutch prosody, Utrecht University, January 2019
- *L2 intonation acquisition: Production and Perception in Spanish and Dutch.*
Non-nativeness Day 2018, Radboud University, July 2018
- *Auditory Prosody: L2 Rhythm production and perception in Spanish and Dutch.*
Guest lecture, MA course Non-verbal communication, Tilburg University, February 2018
- Speech rhythm acquisition and analysis: The state of the art.
Two-part guest lecture, BA3 course English & Dutch prosody, Utrecht University, November 2016 / January 2017
- Learning L2 rhythm: Does the direction of acquisition matter?
Guest lecture, Prosodic Studies Group, Universitat Pompeu Fabra, Barcelona, December 2015

PUBLIC IMPACT

Van Maastricht, L. (In preparation). Hoe leer je de prosodie van een vreemde taal? Praktische tips voor docenten in het middelbaar onderwijs. *Levende Talen Magazine*.

United Nations Regional Information Centre for Western Europe. (2026). Prosody - A superpower for effective communication. <https://unic.org/en/prosody-a-superpower-for-effective-communication>

Taalwijs. (2025). Verwelkom prosodie in het vreemdetalenonderwijs! <https://taalwijs.nu/2025/02/18/verwelkom-prosodie-in-het-vreemdetalenonderwijs/>

Van Maastricht, L. (2018). L2 prosody matters: How and why to include rhythm and intonation in the classroom. Invited speaker, Deskundigheidsdag, Radboud In'to Languages.

Jansen, M. (2018). Hoe erg is een buitenlands accent?. NEMO Kennislink. <https://www.nemokennislink.nl/publicaties/hoe-erg-is-een-buitenlands-accent/>

Van de Wier, M. (2018). Verkeerde zinsmelodie in taal is geen punt. *Univers*. <https://universonline.nl/2018/05/07/verkeerde-zinsmelodie-taal-geen-punt>

TEACHING

Academic courses

- Multimodal Communication and Persuasion (MA level, 2024 - present)
- Spanish grammar (A1/A2 and B1/B2 level, BA1 level, 2021 - present)
- Phonetics (BA1 level, in 2021 - present)
- Business communication and culture in Hispanic countries (BA3 level, 2017 - 2019)
- Spanish business communication and culture studies (BA1 level, 2017 - 2020)
- Perception and production in second language acquisition (MA level, 2017)
- Introduction to linguistics (BA1 level, 2016 - 2017)
- Research methodology (Premaster level, 2016)
- Research skills (Premaster and BA1 level, 2014 - 2017)
- Spanish syntax (BA2 level, 2012)
- Spanish Semantics (BA2 level, 2012)
- Research interview course (BA1 level, 2012)
- Spanish phonology and phonetics (BA1 level, 2011 - 2012)
- Spanish morphology (BA1 level, 2011 - 2012)
- Reporting linguistic data in Spanish (BA2 level, 2011 - 2012)
- Spanish as a foreign language to students of International Organisations and Relations, (A1-B2 level, BA2/3, 2010 - 2012)
- Spanish as a foreign language to major & minor students (A1-C1 level, BA2/3, 2010 - 2012)

CURRICULUM VITAE

Supervision

- Co-promotor/daily supervisor of 1 PhD student (started in October 2024 at Radboud University, project: Cue integration in multimodal L1 and L2 speech: Creating a naturalistic speech comprehension model)
- Co-promotor of 1 PhD student (started in January 2022 at Université catholique de Louvain, project: The influence of music on intelligibility and foreign accent of French speakers learning Dutch prosody. Project terminated in 2024 due to personal circumstances of the PhD candidate)
- > 30 BA, MA, and Research MA theses
- > 5 research master trainees
- > 5 research assistants and teaching assistants
- 1 BA honours program student

MISCELLANEOUS

Additional activities

SEPTEMBER 2025 - PRESENT	Member	of the Representative Council of the Faculty of Arts
DEC 2021 - PRESENT	Core member	of the organisation committee of the 8th Gesture and Speech in Interaction (GeSpIn) conference.
JUNE 2021 - PRESENT	Core member	of the organisation committee of the 5th Phonetics and Phonology in Europe (PaPE) conference.
SEPTEMBER 2023	Topic chair	for the Speech Prosody 2024 conference
JAN 2022	Member	PhD thesis committee for Florence Baills' thesis <i>Using the hands to embody prosody boosts phonological learning in a second language</i> , Universitat Pompeu Fabra Barcelona
JUNE 2019	Alternate member	PhD thesis committee for Miguel Jiménez-Bravo's thesis <i>Multimodal perception of acoustic prominence in Spanish</i> , Universidad Nacional de Educación a Distancia
DEC 2017 - 2023	Member	Education committee of the BA programs (and interim co-chair) of 'Communication and Information Studies' and 'International Business Communication' at Radboud University
2014 - PRESENT	Reviewer	<i>Dutch Journal of Applied Linguistics</i> <i>Glossa</i> <i>Phonica</i> (in Spanish) <i>Proceedings of Speech Prosody</i> <i>Proceedings of ICPbS</i> <i>International Review of Applied Linguistics in Language Teaching</i> <i>Journal of Phonetics</i> <i>Language and Speech</i> <i>Linguistic Approaches to Bilingualism</i> <i>Speech Communication</i> <i>Studies in Second Language Acquisition</i>
2014 - PRESENT	Board member/secretary	Nederlandse Vereniging voor Fonetische Wetenschappen (Dutch Phonetics Association)
2014 - PRESENT	Co-organizer	Dag van de Fonetiek (yearly Dutch Phonetics Day)
SEPT 2018 - 2023	Mentor	To first-year BA students of International Business Communication at Radboud University
MAY 2018	Organizer	Symposium <i>Prosody and Second Language Development</i>
DEC 2015 - FEB 2016	Content developer	at Talenland Publishers, e.g., for Spanish educational methods <i>Aula Internacional</i> and <i>Gente Hoy</i>
FEB 2012 - APR 2014	Content reviewer	at Coutinho Publishers, for Spanish educational method <i>Segunda Etapa</i>
2008 - 2016	Spanish proficiency teacher	Freelance/Fuentes Academia de Español