# **Phonetic Realization of Contrastive Focus in Korean**

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# Abstract

It has been observed that a focused item in Korean is by and large realized with higher pitch, longer duration and greater intensity. But it is not fully clear how much focus affects the pre-focus and post-focus regions. The present study examines the full scale of focus effect in Korean in pre-focus, on-focus and post-focus words. Results show that focused words have significantly increased  $F_0$ , duration and intensity, post-focus words have significantly reduced  $F_0$ , duration and intensity, but pre-focus words lack systematic changes in any of these parameters. Thus Korean seems to resemble languages like English and Mandarin that exhibit post-focus compression (PFC), but differ from Taiwanese and Cantonese where PFC has been found to be absent.

**Index Terms**: pre-focus, on-focus, post-focus, duration,  $F_0$ , intensity, post-focus compression, PFC

# 1. Introduction

Crosslinguistically, a focused item is known to have higher pitch, longer duration and greater amplitude than its unfocused counterpart. Furthermore, the constituents outside the focus domain are also known to be affected by focus. The pre- and post-focus constituents are believed to experience F<sub>0</sub> and durational changes [5, 9, 13, 19]. In the case of edge-prominence languages (e.g., Korean, Japanese, Bengali, French), the areas preceding and following focus are often said to be dephrased [12, 13]. In head-prominence languages (e.g., English, German, Dutch), however, the pre- and post-focus areas are said to be deaccented [1, 11, 14]. Whatever the terminology, the pre- and the post-focus regions are believed to be affected by focus. But there has not been agreement about the exact nature of the focus effect in those regions. Different changes have been reported for different languages, or even for the same languages [6, 8, 10, 15].

An important source of the discrepancy is likely to be in the methodology. In many cases, no direct comparisons are made between the same word or phrase in different focus conditions, e.g., when it is pre-focus or post-focus and when it is neutral-focus. In cases where such direct comparisons are made, it is found that some languages, e.g. English and Mandarin, consistently compress the pitch range of post-focus constituents, hence, post-focus compression (PFC), but make no systematic changes in the pre-focus constituents [4, 16, 19]. In other languages, such as Taiwanese and Cantonese, no PFC is found when such direct comparisons are made [3, 7].

The objective of the present study was to investigate how focus is phonetically realized in Korean, for which previous research has generated mixed results [8, 9, 10, 15]. This was done through systematic comparison of  $F_0$ , duration and intensity in different focus conditions. In particular, the constituents before and after focus were closely examined to see if there is clear evidence of PFC and whether there is any systematic pre-focus effects.

# 2. Methodology

### 2.1. Stimuli

Four sets of sentences served as stimuli. Among them, the first two sets were used as control data and the other two as test data. Forty sentences were used: 16 target sentences and 24 fillers. The 16 target sentences were divided into two sets, which were differentiated according to focus location and the number of syllables before and after focus. The number of syllables ranged from 3 to 13 syllables in the pre- and post-focus region.

To elicit contrastive focus on a specific word, each target sentence was preceded by a prompt question, as has been successfully done before [4, 16]. The target sentences and the prompt questions are shown in Table 1.

Table 1. Left column: Prompt sentences. Right				
column: target sentences. The focused constituents				
are in boldface.				

Prompt	Target
Minsuka <b>muəs≟l</b>	minsuka <b>mantu £i</b> l
məknintako?	məkninta
'What is Minsu eating?'	'Minsu is eating potstickers'
Minsuka ∱ənjəke <b>muəs≟l</b>	Minsuka tjənjəke manturil
məknintako?	məkninta
'What is Minsu eating in the	'Minsu is eating potstickers
evening?'	in the evening'
Minsuka nonsanesə ∱ənjəke	Minsuka nonsanesə ∬ənjəke
<b>muəs±l</b> məkn±ntako?	mantu⊆≟l məkn≟nta
'What is Minsu eating in the	'Minsu is eating potstickers
evening in Nonsan?'	in the evening in Nonsan'

### 2.2. Subjects

Six native speakers of Korean participated in the experiment. Three of them were males and the other three females, ranging in age from 22-31 (mean = 28.1 years). They were recruited from the Chungnam National University and were paid for their participation. No participants reported any problems with their speech or hearing.

#### 2.3. Procedure

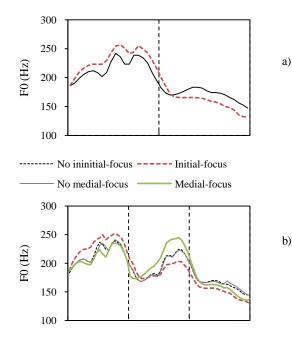
The subjects were recorded in a sound-attenuated booth in the Department of Linguistics at Chungnam National University. They were seated in front of a computer monitor. A microphone was placed to the left of the monitor. All sentences were recorded electronically and saved on a computer as wav files, using Praat [2]. Before each recording session, the materials were given to subjects to allow their readings to be as natural as possible. Subjects were asked not to pause during each trial. They were also asked to repeat the sentences if they made a mistake or if we found their reading unnatural. The reading materials were presented on a paper sheet in random order.

#### 2.4. F<sub>0</sub> extraction

A Praat script was used to extract F<sub>0</sub> contours of the target sentences [18]. The syllable boundaries were hand-labeled. The script also generated various measurements to be used in the data analysis. After the process of F<sub>0</sub> extraction, all the target sentences were converted to graphs to make it easy to spot inconsistencies. Each F<sub>0</sub> curve was inspected in order to exclude apparent outlier sentences. Figure 1 displays mean time-normalized F<sub>0</sub> curves of all the target sentences (excluding the outliers) averaged over all tokens produced by all six speakers.

From Figure 1 we can see that each phrase (except the sentence-final one), as bordered by the vertical lines, has a rising-falling F<sub>0</sub> contour with one or two peaks, regardless of the focus condition. At the same time, visible differences can be seen across the focus conditions. Compared to the neutral-focus contour, the on-focus contour rises more sharply toward a higher peak (or two peaks) and then drops more quickly afterwards. After the focused word F<sub>0</sub> continues to drop until it reaches a lower level than that of the neutral-focus contour. Such differences can be potentially captured by comparing either maximum  $F_0$  (henceforth Max  $F_0$ ) or mean  $F_0$  in each phrase. Figure 1 also shows that there is an overall trend for the F<sub>0</sub> peaks to become lower over the course of a sentence. Thus there is a need to treat focus location and sentence length as independent factors.

No ininitial-focus ----- Initial-focus



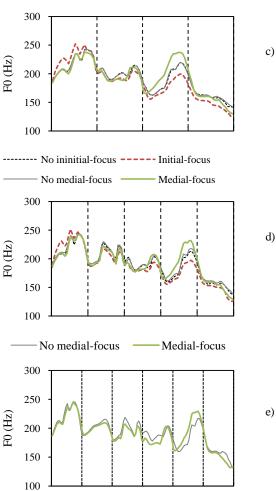


Figure 1: Mean  $F_0$  curves of all the sentences spoken by six speakers (averaged in Hz): a) minsu-ka məkninta; b) minsu-ka mantu-cil məkninta; c) minsu-ka tfənjək-e mantu-cil məkninta; d) minsu-ka nonsan-esə tənjək-e mantu-ril məkninta; and e) minsu-ka nuna-wa nonsan-esə tfənjək-e mantu-ril məkninta.

#### 2.5. F<sub>0</sub> Measurements

Based on visual inspection of plots like those in Figure 1, the following measurements are taken from pre-focus, onfocus and post-focus areas: mean F<sub>0</sub>, maximum F<sub>0</sub>, duration and intensity of the target words. The measurements were automatically generated by the Praat script based on the hand-labeled syllable boundaries.

#### 2.6. Analyses and Results

The basic analysis strategy is to make comparisons between focused and neutral-focus sentences in three separate regions: on-focus, pre-focus and post-focus. The dependent variables are mean F<sub>0</sub>, max F<sub>0</sub>, duration and mean intensity in each region. There are three independent variables: focus (focus, neutral), focus location (early, late) and sentence length (2-3 words, 3-4 words, 4-5 words, 5-6 words).

----- No ininitial-focus ----- Initial-focus

No medial-focus

Medial-focus

The means and standard errors of the four measurements as a function of focus in the pre-focus, on-focus and postfocus regions are displayed in Figure 2. The results of 3way repeated measures ANOVAs (or 2-way ANOVA for pre-focus regions) on mean  $F_0$ , max  $F_0$ , duration and mean intensity are shown in Table 2.

For both mean F<sub>0</sub> and max F<sub>0</sub> (Figures 2a, b), onfocus words are significantly higher than their neutralfocus counterparts, and post-focus words are significantly lower than neutral-focus words. However, there are no significant differences between pre-focus and neutral focus words. For duration (Figure 2c), on-focus words are significantly longer than the same words in the neutral focus condition, while post-focus words are significantly shorter than their neutral-focus counterparts. The difference in the pre-focus region is again not significant. A similar tendency is also seen in mean intensity (Figure 2d). Focused words have greater intensity than neutralfocus words in the same region, while post-focus words have lower intensity than their neutral-focus counterparts. In contrast, there is no significant focus effect in the prefocus region.

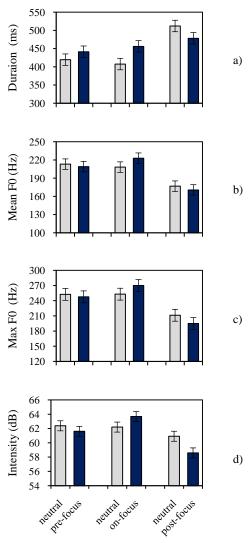


Figure 2: Means and standard errors (error bars) of duration, mean  $F_0$ , max  $F_0$  and mean intensity in pre-focus, on-focus, and post-focus areas and corresponding neutral-focus areas.

Table 2. Results of 2-way and 3-way repeated
measures ANOVAs for all measurements in pre-
focus, focus, and post-focus regions.

	<b>Focus</b> (df = 1, 5)				
	Pre-focus	On-focus	Post-focus		
Mean F <sub>0</sub>	F = 1.758,	F = 10.35,	F = 9.542,		
	p = 0.2422	p = 0.0235	p = 0.0272		
Max F <sub>0</sub>	F = 0.761,	F = 8.167,	F = 21.409,		
	p = 0.4229	p = 0.0355	<i>p</i> = 0.0057		
Duration	F = 2.256,	F = 11.45,	F = 7.078,		
Duration	p = 0.1934	<i>p</i> = 0.0196	<i>p</i> = 0.0449		
Mean	F = 4.133,	F = 8.699,	F = 44.27,		
Intensity	p = 0.0978	<i>p</i> = 0.0319	p = 0.0012		
<b>Focus location</b> (df = $1, 5$ )					
		On-focus	Post-focus		
Moon E		F = 45.125,	F = 76.216,		
Mean F <sub>0</sub>		p = 0.0011	p = 0.0003		
Max F <sub>0</sub>		F = 28.08,	F = 94.725,		
		<i>p</i> = 0.0032	p = 0.0002		
Duration		F = 3.045,	F = 31.295,		
Duration		p = 0.1414	p = 0.0025		
Mean		F = 12.392,	F = 18.464,		
Intensity		<i>p</i> = 0.0169	p = 0.0077		
<b>Sentence length</b> (df = $3, 15$ )					
	Sente	nee length (ui –	5, 15)		

	Pre-focus	On-focus	Post-focus
Max F <sub>0</sub>	F = 7.611,	F = 1.564,	F = 23.06,
	p = 0.0025	p = 0.2396	<i>p</i> < .0001
Mean F <sub>0</sub>	F = 24.14,	F = 11.52,	F = 1.58,
	<i>p</i> < .0001	p = 0.0004	p = 0.2357
Duration	F = 38.638,	F = 2.778,	F = 36.535,
	<i>p</i> < .0001	p = 0.0773	<i>p</i> < .0001
Mean	F = 9.726,	F = 18.52,	F = 6.654,
Intensity	p = 0.0008	<i>p</i> =< .0001	<i>p</i> = 0.0045

The middle panel of Table 2 shows that the effect of focus location is highly significant for most measurements. In the on-focus region all the measurements have larger values in early focus than in later focus: mean  $F_0$ : 229.2 vs. 201.8 Hz, max  $F_0$ : 261.6 vs. 235.7 Hz, duration: 438.9 vs. 424.7 ms (but not significant), and mean intensity: 63.7 vs. 62.1 dB. The same is true in the post-focus region with the exception of duration, mean  $F_0$  (180.4 vs. 167.0 Hz), max  $F_0$  (203.1 vs. 166.7 Hz) and mean intensity (60.1 vs. 59.4 dB). For duration, post-focus words are shorter in early focus than in late focus: 475.1 vs. 515.2 ms. There are only two moderately significant interactions between focus location and focus: on-focus duration (F[1,5] = 7.919, p = 0.0374) and post-focus max  $F_0$  (F[1,5] = 7.121, p = 0.0444).

The effect of sentence length is highly significant for most of the measurements. However, the directions of the differences are rather mixed and their interpretations are not straightforward as many of them seem to be related to the structural differences that happen to co-occur across the sentences. There are a number of significant interactions between sentence length and focus for duration in all regions (pre-focus: F[3,15] = 18.14, p < 0.001, on-focus: F[3,15] = 14.15, p < 0.0001, post-focus: F[3,15] = 7.916, p = 0.0021) and mean intensity in the pre-focus region (F[3,15] = 5.435, p = 0.0099). Again, the directions of the interactions are mixed.

#### 3. Discussion

In both Figures 1 and 2 we can clearly see the  $F_0$ differences due to contrastive focus in Korean. And the differences in the on-focus and post-focus regions are all significant as shown in Table 2. The focused words were generally realized with higher pitch than the same words in the neutral-focus condition. Moreover, the focused words had longer duration and greater intensity than their neutral-focus counterparts. Words in post-focus regions were realized with lower pitch, shorter duration, and weaker intensity than the same words in the neutral postfocus condition. But no significant differences in any measurement were found in the pre-focus words. Thus Korean seems to exhibit similar focus effects as in English and Mandarin when direct comparisons are made between sentences that differ only in focus conditions, i.e., a pattern of three-zone pitch range adjustments: expansion under focus, compression after focus, and little or no change before focus [16, 19]. But additionally, duration and intensity also show similar patterns.

From Figure 1 we can also see that, despite the significant differences in Table 2, the overall  $F_0$  contours of the same sentences in different focus conditions appear very similar to each other. In fact the overall focus-related differences are smaller in magnitude than those reported for Mandarin [16]. Thus there is no clear evidence of major changes in intonational structure due to focus. This casts doubts on previous proposals that in Korean focus involves dephrasing [12, 13].

Finally, the present data seem to group Korean with languages like English and Mandarin where prosodic focus is realized with PFC [16, 19], rather than with languages like Taiwanese and Cantonese where PFC is found to be absent when a similar methodology as used in the present study is applied [3]. It is therefore possible to find out for other languages whether PFC is present with similar methodologies.

### 4. Conclusion

The findings of the present study demonstrate that in Korean, focused words have longer duration, higher pitch, and greater intensity than the corresponding neutral-focus words. In addition, post-focus words have lower pitch, shorter duration and lower intensity than the corresponding neutral-focus words. In contrast, there are no consistent focus effects on the pre-focus words. Therefore, Korean seems to exhibit the same tri-zone adjustments for focus as seen in English and Mandarin: on-focus expansion, post-focus compression and no prefocus adjustment [16, 19]. More importantly, since onfocus expansion of  $F_0$ , duration and intensity is quite widely observed [17] (in fact most studies have concentrated only on on-focus changes), Korean, like English and Mandarin, seems to contrast with languages like Taiwanese and Cantonese only in terms of presence/absent of PFC. The distribution of such typological patterns among the worlds' languages thus seem to be worth pursuing in future research.

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